The Rarity of Dramatic Genius Makes Inevitable a Limited Number of Really "First Class" Plays and Bad Plays Only Drive the Public Away.

Arguing from long experience with struggling artists a servant in "The Little naint a picture but it took a smart fellow to get it framed. There seems to be a the one who can get it produced. However as there are a quarter of a hundred "first class" theatres in the Broadway district alone (with new theatres planned every day) and not more than a dozen of them housing first class plays at any one time, the logical ground for this impression is not very apparent.

As a matter of fact one doesn't have to go beyond the first act of the ordinary play to realize the tremendous difficultie dramatic form. The first act obviously must contain the exposition of the story, bring on the characters, make the necessary preparation for what is to come. The difficulties of this task are best illustrated by the myriad failures to do it interestingly and naturally.

The novelist has this great advantage over the playwright, he can begin his story at the beginning. The playwright must begin his story as near the end as possible. If he decides to minutain the ne in his drama, he must begin it within three hours of the end. At any

rate, the older to the end he begins the more concentrated and lifting will, his dramabe. As a rule the best plays seize on the story in full race, they leap aboard the moving train of incident, they begin where the novel is ending. To do this all that has gone before has somehow got to be explained swiftly and naturally in the brief compass of the opening act. Take, for example, "The Honor of the Family." Here is a play based on Bal-

zac's "A Bachelor Establishment." zac began his novel with the grandparents of the characters who figure in the play Bis story is more than half over when the action of the drama begins. Yet the gist of those first close packed 150 pages of the book had somehow to be expounded in the opening act of the comedy. Is it any wonder a novel is difficult to set forth on the stage? Or take an original play, say, "Rosmersholm." Here the action begins at the very end of a long train of incidents, knowledge of the past lives of Rosmer and Rebecca being essential to an understanding of the story; and those past lives have to be expounded and exlained while their culminating tragedy is in full race. To do it naturally, not to seem to drag in explanations by the heels require a genius. Fortunately in this case it was a genius who met the task,

We all know the expedients that drama-tists seize upon to clear up the events which precede their story. There are the time honored old favorite, the babbling housekeeper and the loquacious manser vant. The curtain rises on a scene of ionestic cleanliness. The housekeeper is busily dusting. The manservant is omoving wine glasses from the table or bringing in letters on a tray. Why should they at this particular moment chears the past history of the entire ousehold? So that you may understand he plot, to be sure. They are a little id fashioned now, but still to be met with, in "The Fighting Hope."

Then there is the ever popular "Do you nember?" speech. This is probably "be most popular and hard worked expemt known to the dramatists. They at se it. The present writer has greeted with the familiar nod of old acquaintance in no less than nine plays since September, including "Samson." Usually it choose a love scene to make its appearance. He and She sit on a bench 'neath the shade of he sheltering scenery and she says, Do you remember that day in Naples?" he says he does, but she goes right ahead with her reminiscence, because it she should stop the play would have to stop als . Then when she is done he inquires. "Do you remember that night en the moonlight flooded all the world and you lay in my arms while the nightin-gale saug?" and she says she does, but he goes right on with his reminiscences, too; and so we know what has happened in the

long ago. before the play began. Another favorite expedient used to introduce the characters is the "Who's that over there?" question. Any number of characters may be identified by this method and their histories set forth.
There was a famous play not so long ago where one of the characters went through a whole plate of calling cards in this fashion, securing all the information the most exacting audience could desire. A more bald expedient still is that used in "The Fighting Hope." The story is to treat of a forgery case and the woman most concerned asks one of the men most concerned to sketch its beginnings for her. This he does, which is very helpful. Of course she knew it

all before-but the audience didn't.

One of the most successful expedients is that adopted in "The Mollusc." A character is introduced who has been long away from home and only returned just before the curtain rises. Naturally sides. There is a plausibility about this method of exposition which makes it desirable. It was used, in effect, in "Hedda Gabler," only there it was Pesman and Hedda who had been away on their wedding trip—that strange honeymoon when Tesman spent his days digging up information about the domestic industries of Brabant during the Middle Ages. For the first ten or twelve minutes of "Hedda Gabler" even this method of exposition savors of the stage. Even the technique of Ibsen cannot catch the story in midcareer without a fumble or two. But as soon as Mrs. Elested enters on the scene and with a few words has explained her connection with the drama your interest is all thrown forward, not backward the story is caught, you are in full race toward the catastrophe.

It is hard to say just why the first ac of "Hedda Gabler" excels so many other good plays in this ability to seize on the story quickly and throw the interest torward; but it does-of that there is no doubt. It explains no more of what is to come than other plays; rather less, in fact; but when the curtain sinks the sense of impending tragedy is already in the air. Lörborg has not yet appeared, but his personality already dominates the drama. Hedda herself has hacome a fascinating, sinister figure Already one pities Tesman. These people are alive; we have surprised them at the beginning of a thrilling crisis in their lives, and it all seems quite natural, quite real. Perhaps the secret is just here that Ibsen did not waste any more time than was absolutely essential in explain- senger office in the city.

ing their past, sketching their histories. He let us surprise them at the crisis in their tragedy, as if he had suddenly ripped down the fourth wall of their house. Because he shows them to us living their present lives, not explaining to each other their pasts, they acquire a tang of reality. They explain their pasts by the way they

live their present. And by so doing they do not confuse the action with a jumble of exits and en trances That sad attempt at drama-"The Great Question," shown at the Majestic last week, was a beautiful example of White Bird" said that anybody could how exposition ould not be made. A group of characters strolled on and talked and strolled off; others strolled on, did similar impression abroad that anybody their little turn at explaining and strolled can write a play, the smart fellow being off; others strolled on and expounded and strolled o , and so they came, two by two, like the animals into the ark, passe across the scenes and vanished with mechanical regularity and just about the lifelikeness of machinery too. It was rather bewildering than explanatory No reality was imparted.

But if it is thus difficult to write a first

act it is vastly more difficult to write a second and third, and more difficult to write a last (which maybe explains why so many plays don't have a last act any more!) A playwright must : not .alor possess literary skill, observation, sense of character, imagination, but he must posress as well almost a mathematical mind. His perhaps is the very rarest type of genius, whether you consider it the highest or not, for to his creative skill he must add skill in mechanical construction in order absolutely to conceal that construction The novelist can go back and explain when he wishes; in one chapter he can set forth one set of characters, in the next another. The dramatist can never go back or step aside or shift his scene and people. Once started, his story must go straight ahead, and no explanations are possible save from the mouths of the characters, and then only when they are at the same time acting out a present scene. He must work with mechanical precision, and yet he must not work mechanically; that is fatal to illusion. Thus the drama is the most aradoxical of the arts, the most trying

And that is chiefly why there are so few good dramas in our numerous thea-tres; not because it is difficult to get a play produced but because it is difficult to get it written. Indeed, it is only too easy to get a play produced. A playhouse is not a profitable proposition when its doors are closed, as the doors of the Hackett and Wallack's were closed this wee's, for example. Theatres must have plays. A fruit stand without fruit to sell would not appeal as an investment. The managers have been driven frequently to put on plays that even they knew were poor in order to keep their houses open. It does a theatre no good to stend empty during the height of the seeson. There are not good plays enough to go around. There are not good drametists enough to write them. It simply isn't in the cards. To expect good plays in all the thortres we now have is to

expect six aces in the pack. That is the me ning of the handwriting on the wall; not that men are excited over the election and won't go to the theatre, not that moving pictures are drawing people away, not that seventeen Great American Dramas are knocking in vain at the managers' doors, but simply that there are not enough seed dramas to supply the demand caused by our swollen numbers of playhouses and that as a consequence bad plays are being presented which the public very sensibly refuses to petronize. It seems plain enough, but still we daily hear of more theatres in the process of erection. Therefore conons promise to be worse before they

Of course it is true that the public unfortunately sometimes fails to patronize fine plays, such as "The Mollusc" " and flocks to see unworthy drama; but in the long run the public is as sensible as it is moral-which is very sensible indeed. In the long run "saving minority" becomes majority and merit wins the day. What are the successes of recent seasons? "The Great Divide," "The Servant in the House." "Peter Pan, Hour." "The Thief." "The Music Master Hour." "The Thief." "The Music Master "Peter Pan," "The Witching The Merry Widow" (a real operetta where a coherent story was floated on a stream of melody, where music was wedded to the moods of the play). Who are the successful actors? Not the stars made while you wait; these have their brief hour and set again. They are the players of long training, high purpose and wide equipment-Miller, Sothern, Skinner, Warfield (who trained himself under the most trying of adverse circumstances), Mrs. Fiske, Miss Marlowe, Miss Adams, Miss Anglin, to name the more prominent. Paul Wilstach in his life of Mansfield records that immedistely after his huge success in "Cyrano" the actor began fretfully to inquire, "But what next?" Nothing but growth would satisfy him. Of such stuff are the players made whom we hold in abiding esteem. But the number of such players is never large and in the nature of things never can be large. It is no larger than the number of playwrights able to supply these players with worthy vehicles. The handwriting on the wall points out the discrepancy between this number and the theatres. It says that too many of these theatres are inevitably bound to house second class attractions. When a mana ger controls several theatres and many

scale, two cents, and the playgoer has to pick and choose among them. His choice in many cases has much of the haphs and about it, and in many cases he feels when the play is over that he has been cheated. He sees puerile drama and bad acting, he hears tawdry music and worse singing, and he grows more and more suspicious of all theatres. That is the saddest feature of offering more drama than can be supplied up to a worthy standard. You alienate the better class of theatregoers. In time, it may very well be, you can kill even the goose that laid the golden eggs. We do not need more theatres, but better fare. We need more good acting and more good plays in the theatres we have. You cannot increase the number of theatre-goers by increasing the number of theatres. It can only be done by increasing the number of plays worth seeing; and judging by the present output, we for them room enough and to spare for

plays and players it is possible for him

so to pick that one or two of his play-houses may always be visited with confi-dence. You are pretty sure, for example, to find a "first class" attraction at the

Empire. In general, however, our thea-

tres by turns offer plays that are worth

\$2 and plays that are worth, by the same

some time to come. WALTER P. EATON.

NO EXTRA CHARGE FOR IT.

Advertisements for The Spn and The Evenino
Sun may be left at any American District Mes-

FAVERSHAM COMES TO DALY'S ANDE

MARIE CAHILB . VEW MUSI-CAL PLAY AT WALLACK'S.

Dixey Will Show His Idea of the Devi -"The Red Mill" Again-Rival German Theatres Announce New

William Faversham, who has b an actor manager, will come to Daly's Theatre to-morrow night for a considerable engagement. The first play in his répertoire will be "The World and His Wife," newly adapted by F. N. Nird-linger from the Spanish of Echegaray. This drama, already not unfamiliar to some theatregoers, treats of the effect of gossip and scandal on a household that would otherwise have continued to abide in innocence. It has undoubted and performed should be an entertainment worth while. Mr. Faversham will be supported by his wife, Miss Julie Opp.

Across the way at Wallack's to-morrow here will also be a change of bill, or rather the theatre will be reopened. Miss Marie Cahill, who since Miss May Irwin took to the "legitimate" enjoys a corner in musical comedy all to herself, will appear there in "The Boys and Betty," book by George V. Hobart, music by Silvio Hein. The piece has been staged by George Marion. John E. Kellerd is in the cast his first venture into musical comedy ndeed, he has starred in Shakespeare. The heavy singing will be done by Eugene Cowles. The scenes are laid in Monte Carlo and Paris.

Beginning to-morrow at the Garden Theatre there will be a new Devil in the field. Edwin Stevens and his company will move out, and Henry E. Dixey and his company will move in. Mr. Dixey is a skilful comedian, and his performance in the rôle should prove of interest. It will probably be different from any we

The mere announcement that Montcomery and Stone are coming to the Academy of Music to-morrow for a long Academy of Music to-morrow for a long stay in "The Red Mill" is quite sufficient to rouse the interest of the Academy patrons. "The Red Mill" is a tiptop musical show, but the personal popularity of Montgomery and Stone would carry a much less worthy piece. They are great favorites everywhere, but nowhere more so than at the Academy.

Close by, at the Irving Place Theatre, here will be a change Wednesday night. Vater und Sohn," by Gustav Esmann, a Dane, will be produced in German, a Dane, will be produced in German. This comedy tells the story of a son who is sent away by his father to cure him of a love affair, who returns only to find his father involved in a love affair. The son then proceeds to cure the father. The idea has distinct possibilities. The actor who created the part of the son in Berlin will play it bere.

At the other German Theatre, at Fiftyinth street, there will also be a change on Wednesday evening. "The Great Secret, by Pierre Wolff, whose "Secret of Poli-chinelle" has already been seen here in English, will be shown with Ilse von Tasso Vienna in the cast. Election returns read from the stage on Tuesday

"The Follies of 1908" comes back to own for a week to-morrow and will be visible at the Grand Opera House. The cast remains about intact, and the volume of satirical hits at plays and people is as great as ever. Of course there will be a matinee on Tuesday.

To-night at Carnegie Lyceum Nox McCain will tell about "Wonderful Rome" in the second of his illustrated lectures now being given in New York. Owing to a sudden freak of electricity last Sunto begin it was impossible to obtain cur-rent for the projecting apparatus and for that reason the Eternal City will be pictured and described to-night. "Quaint Wales," formerly advertised for this eyen-ing, will not be given until next Sunday. November 8.

"The Devil" with George Arliss is earing its 100th performance at the

Miss Bates continues to play "ighting Hope" to large houses at the

"The Man from Home" at the Astor seems curiously to have risen in popular favor as the season advances. It is one of the most popular plays in town.

May Irwin and "The Mollusc" continue

At the Criterion William Gillette enters on another week in "Samson."

"The Girls of Gottenberg" continue to make merry at the Knickerb cker.

This is the last week of "Pierre of the Plains" at the Hudson. Next week Miss Barrymore comes with "Lady Frederick," by Somerset Maugham, which is said to

Billie Burke goes on being charming in Love Watches" at the Lyceum John Drew as "Jack Straw" is filling

"Paid in Full" will leave Weber's in two weeks after almost 400 performances in New York.

"The Great Question" enters on its sec-nd week at the Majestic to-morrow.

"The Gentleman from Mississippi" is a big success at the Bijou. Once more "The Servant in the House" is visible at the Savoy.

Louis Mann is still playing at the Circle "The Man Who Stood Still" Louise Gunning in "Marcelle" at the

Casino is singing nightly and winning the plaudits of her audiences. Up at the Lyric Lulu Glaser wins plaudite rather by her pranks than her vocalism.
"Mile. Mischiel," however, has a singer in the cast and much music. It is doing

This week the attraction at the West End Theatre will be "The Mimic World." Since the Harlem Opera House went over to the moving pictures Harlem has not had a good theatre till this new venture at the West End, and the new venture is proving very profitable to all concerned.

The "Three Twins" continues at the Herald Square

At the American Theatre this week the erformance will begin at 10:30 on election

Bob Fitzsimmons furnish

dal another Lloyd, Miss Alice, will top the bill. The Zancigs will give one of those trick performances hought transference." Frank his wife will appear. Hyams Intyre will be seen in a sketch foy will appear in a little "In Dreamland." It seems the old Hanion Brothers

old Daly moves to Harlem poefring at the Alhambra in "Bewho does a sort of Vesta Tilley act, will also be on the bill with her 'Call Round Any Old Time' song. The Boston Radetes, a woman's orchestra, will take care of the music. On election day the warness patrons of the theatre will be given a chance to vote.

The Hippodrome announces full elec-tion returns Tuesday night. The business at the big New York institution continues at the top notch. The present is as good a bill as the Hippodrome ever had. It richly deserves success.

At the Clympic Theatre this week the company will be the Gay Masqueraders. It is of course a burleaque show with plenty of wemen in the cast.

"Fun in the Subway" and "A Day at Sheepshead are the names of the bur-lesques which the higher Rounders will show at the Murray Hill Theatre this week. Sam Howe is the popular come-dian of the cast.

Rock and Fulton with their clever and unusual dancing act will head the bill at the Fifth Avenue Theatre. Charles bill at the Fifth Avenue Theatre. Charles Evans and company in "It's Up to You, William," will be another feature. Bessie Wynne, the dainty comedienne, will appear, and James Thornton, the monologist, will be an added attraction. Willa Holt Wakefield will give her pianologue. Agnes Scott and Horace Wright will be seen in a plylet. "The Wall Between." Ida Fuller, the fire dancer; Cibellie Brothers, musicians, and Moreno, Navarro and Moreno in a comedy acrobatic act complete an all start bill.

Thomas E. Shea and company will a pera in a condensed version of "The Bells" at the 125th Street Theatre. Mar cel's living pictures, a series in which cers living pictures, a series in which electric lighting effects are employed, will be the added attraction. The Empire City Quartet will supply music and comedy. Wormwood's animals, a troupe of well trained and very funny dogs and monkeys, will appear. Others will be "The Watermelon Trust," a scenic and musical novelty; Corbrey Brothers, dancers; Foster and Foster, comedy singers, &c.

At Hammerztein's Victoria Theatre of Verieties this week will be seen for the second and last wee's that clever comedienne, Mabel Hite, and Mike Donlin, New York's most popular ball player, in a comedy musical skit entitled "Steal-ing Home." As an added attraction will be seen for the first time this season Clayton White and Marie Stuart and company ton White and Marie Stuart and company presenting their musical skit "Cherie," by Gerrie V. Hobert. The remainder of this programme will include Laddie Cliff, comedian and grotesque dancer; Avery and Hart, colored entertainers; Francesca Redding and company presenting her latest playlet entitled "Honorah"; Barry and Wolford in their topical parodies and songs, the Kyasyas in their unconcerned new style athletic feat; Saona, impersonater, in living portraits from the impersonater, in living portraits from the Hall of Fame: Lewis Parshley, the drum-mer and drummering, and new vitagraph views.

of 10 feet and is still growing, with be the unusual feature at Huter's Fourteenth Street Museum this week. Pauline Russell's troupe of tigers, Lentini, the three legged boy, and others are also scheduled.

IN BROOKLYN THEATRES. "The Round Up." "Raffles" and Maxin Elliott This Week.

Edmund Day's stirring gunfire melodrama "The Round Up." a play written in blank cartridges, will come to the Montauk this week. Maclyn Arbuckle and Florence Rockwell still head the cast. Arbuckle is a pleasant figure in this play

Miss Maxine Elliott will appear in "Myself—Bettina," fresh from Daly's Theatre, Manhattan At the Academy of Music this week

Kyrle Bellew's former vehicle "Raffles" will be the popular and effective offering by the Crescent players this week. Mr. Mackay will have the same part and Mr. Cummings Holland's rôle of the detective. "The Prince of Swindlers" is the title

of a new play by Owen Davis that will be seen in Brooklyn for the first time at ordinary roads. the Folly Theatre this week. It is a scenic drama with no less than nineteen changes that depict, among others, lecalities in New York, the Casino in Monte Carlo, an immense field of ice in the Arctic Ocean and a mutiny on ship-board, In describing the scene in the frozen North the advance notices read: frozen North the advance notices read:
"As the curtain rises you can almost imagine you feel the clear, crisp air. There before you stands a huge wall of gleaming ice. mountains in height, its rugged, jagged sides and its yawning crevasses. The floes topple and crush, thunderous noises are heard as the ice-bergs strike, a blinding showstorm rages and the audience is transfixed with amazement at the most imposing and ingenious stage picture ever devised."

Wear your ulsters!

With the plays remarkable for their longevity must be classed "The Ninety and Nine," which is to be produced at the Bijou Theatre this week. Despite its frequent visits to this borough it remains as popular as ever. The author, Ramsay Morris, succeeded in evolving a play that is especially strong with the masses.

Nick Long and Idalene Cotton, remembered for their character creations n musical comedies and farces, are the leaders of the Casino Girls company which comes to the Olympic Theatre this week. In addition to the entertainment to be furnished by this company there will be an extra attraction in the performance of Mme. Alba, known as the "Female Samson," who will make her first appearance in this country. She comes direct from the Hippodrome in London and is to appear later at the Hippodrome in Manhattan. eaders of the Casino Girls company which

A two act musical comedy and a vaude ville bill make up the offering of the The bill is headed by Daisy Lloyd. Harry Bryant Extravaganza. Company Mile. Miris is held over for another week in her rapid costume changes, but one of the best features of the bill will be the Lunatic Bakers. This is a team of acrobats who are not only clever but comic as well. Their act is unique and will please every class of taste. Alice Raymond in "A Night in Egypt" and Harry Corson Clarke and company are others to appear. week. Fred Wyckoff is the author of the comedy, in which he plays an important part. "Gee Whiz" is its title. It depicts

For the forthcoming week Orpheum is Miss Alice Lloyd, the favorite English comedienne, who appears for the last time in vaudeville prior to her starring tour. McIntyre and Heath are poldovers from last week's bill. One of the chief headliners for this week and a newcomer to Brooklyn is Miss Clarice Mayne, English mimic, who has been called London's Elsie Janis and whose quaint songs and imitations are sure to make her a favorite at the Orpheum. This is Miss Mayne's first visit to America, and most of her imitations are of English stage celebrities, such as Marie Lloyd, Vesta Victoria, Vesta Tilley, Millie Linden, Harry Lauder, &c. Another attractive feature of the bill is the appearance of Winsor McCay, the cartoonist. He will give an exhibition of his skill in making rapid fire caricatures, A laughable college playlet in one sot will be given by Harry Tighe and company. The skit is entitled "Rooks," and several characteristic musical numbers are introduced. quaint songs and imitations are sure to

At the new Greenpoint Nat M. Wills in ils famous trampspecialty will be the chief headliner. Tom Nawn and dompany will be on hand also in Mr. Nawn's Irish character sketch, "Pat and the Genii," Matthews and Ashley will be on the bill with a brand new act. Their new skit is entitled "Held Up." The Fitzgibbon-McCoy trio will add to the fun with their ingenious one act sketch entitled "Fun in a Toy Shop." Other numbers on the bill are Gardner and Somers, German comedians; Swan and Bambard, with a singing and dancing specialty; Patsy Doyle and Howard's ponies, the last act being specially suited for the entertainment of the younger, patrons.

FREAKS IN STREAM AND WOOD.

Eels of Varied Hues: Albino Squirrels and White Crows Along the Delaware. MATAMORAS, Pa., Oct. 31.-Eels are unning down the Delaware for their wintering places below tidewater in greater numbers this fall than have been known in years. Eel racks are permissible in the New York State channel, and

he fish are caught by the wagonload. The Delaware eels are of the silver variety, so called on account of the bue the lower part of their skin, but this ear many freaks of color appear among them for some unaccountable reason. From eel racks in this part of the valley eels of a bright gold color, some of a deep salmon tint and others of a light blue have been taken, and a pure albino eel is reported from near Deposit.

The Pike county theory advanced to display of varied colors by the Delaware River eels is that it is due to the unprecedented drought of this year, which made the water lower in the river than ever before. This condition has exposed many of the eels in their haunts to an influence of the sun which may have had these peculiar effects on their skins.

"Tanned 'em and bleached 'em and changed their color, according to their dispositions, just as the sun does to human folks," one old timer says in expounding

this theory. Whether the drought is to be likewise held accountable for similar freaks among small animals of the Delaware Valley woods is not stated, but the season is prolific in such freaks too. White squir-

pink eyes.

The gray woodchuck was dug out of a burrow in the Chucktown district of Pike county, where it had gone into winter quarters with its mate, which was almost black.

The white crow was caught in a trap on an island in the Delaware, near Shawnee, a favorite resort for crows, but the proprietor of the island says the freak is not unique, as for as long as he can rent unique, as for as long as he can referee who worked this game a few George—who worked this game a few

Has Made 30 Miles an Hour-Carry Three Passengers.

years of age, has just completed the construction of a real automobile. He calls t the California Midget world in his style. However, he cared nothing for glory but preferred the big end of the factory made cars and is apable, demonstrated by actual tests, of it the California Midget. those of the factory made cars and is capable, demonstrated by actual tests, of

Brice Cowan, a Los Angeles

skimming over the road at twenty-five to thirty miles an hour. It has also climbed hills of 30 per cent. grade, according to the Technical World, and has carried three passengers over

The car is six feet in length and weighs about 300 pounds. It is provided with a 3 horse-power engine, has a friction transmission and a double chain drive. It has a three foot trend, with nine speeds

forward and three on the reverse. The machine is air cooled, the battery control is through an electric light switch

boards, a few castings and such material, even the wheels representing his work-manship. The latter are equipped with motorcycle tires.

WANTED THE DISCOUNT, Even if It Was Only a Quarter of One Per Cent.

"It is funny how a trifling discount for cash will sometimes work," relates a siles manager in System. "I had a customer in Chicago—one of the big railroads. They hadn't been very prompt paying their bills with us.

"The man that had them before I did was selling them net thirty days. He would wait thirty or forty days and then have to dig for his money down through the departments, tracing it up and getting a voucher through.
"I resolved I wouldn't have similar

trouble with them. The first order I sold them something was said about discount for cash. "'Certainly,' I answered, 'Quarter of

1 per cent. off for pay in ten days,'
"They took it. The first month they sent the check twelve or fifteen days after the delivery of the goods. We sent it back. After that the check always sent it back. After that the check always sent it back. the tenth.

"A Night in Egypt" and Harry Corson Clarke and company are others to appear.

At the Lincoln Square, where Harry Lauder has just beenpacking in the people, this week will find Alex Carr as the headliner. The Four Mortons are also announced in "Breaking Into Society," Gordon will give his timely political They broke into vaudeville long ago. "They broke into vaudeville long ago." They broke into vaudeville long ago. "They broke into vaudeville long ago." They broke into vaudeville long ago. "They broke into vaudeville long ago." They broke into vaudeville long ago. "They broke into vaudeville long ago." They broke into vaudeville long ago. "They broke into vaudeville long ago." They broke into vaudeville long ago. "They broke into vaudeville long ago." They broke into vaudeville long ago. "They broke into vaudeville long ago." They broke into vaudeville long ago. "They broke into vaudeville headliners, as of 1 per cent, all right—and it was that odd fraction that caught them. I hadn't any authority to name any discount, but when they asked I figured out quick that it wouldn't pay to offer 2 per cent.

They were keen after that little quarter of 1 per cent, all right—and it was that odd fraction that caught them. I hadn't any authority to name any discount. but when they asked I figured out quick that it wouldn't pay to offer 2 per cent. Il right—and it was that odd fraction that caught them. I hadn't any authority to name any discount. but when they asked I figured out quick that it wouldn't pay to offer 2 per cent. all right—and it was that odd fraction that caught them. I hadn't any authority to name any discount. but when they asked I figured out quick that it wouldn't pay to offer 2 per cent. all right—and it was that odd fraction that caught them. I hadn't any authority to name any discount. but when they asked I figured out quick that it wouldn't pay to offer 2 per cent. All right—and it was that odd fraction that caught them. I hadn't any authority to name any discount. but when they asked I figured out q

present a comedy skit entitled "The Bat- FAKE WRESTLERS' SCHEMES

HOW GULLIBEE RURAL SPORT-ING MEN ARE FLEEDED.

fatches Arranged With a Flourish Trumpets in Many Cases Frameups to Get Easy Money-And the Public Falls Too Greek George an Adept.

"There is more hippodrome business in the wrestling game than in any other line of sport," said an old time referee the other night to a number of friends

bout and fool the public. I know of a scheme that is worked successfully even now in rural places. One fellow will locate in a far away city and get into the good graces of the local sporting men. He will soon convince them that he is a real champion and will finally secure backing for a thousand or two. A broad, defiant challenge is issued in the newspapers offering to wrestle any man in the world for all kinds of money. There is much newspaper clatter over the wast in the deal, wires his acceptance and after a stormy newspaper wrangle the match is made. Then follows a lot more talk and boosting. The town is

the match is made. Then follows a lot more talk and boosting. The town is billed as for a circus and the two fakers start training at different quarters. They appear on the streets and roads in showy costumes day after day until the local sports are worked up to a high pitch of excitement.

"The managers of the fakers play a prominent part in the hippodrome. They appear at the leading hotels, dressed in the most sporty clothes, covered with alleged diamonds and offering to bet almost any amount on the result. They make all kinds of bluffs before the dazzled crowd of young men, who look upon them crowd of young men, who look upon them as real live kings. The managers often go so far as to have a fake fight in some leading resort in the presence of the innocent lambs they are about to fleece. Sometimes the managers have each other arrested to make the supposed brawl look more genuine, but of course when they appear before the local Judge they are not inclined to press the com-

plaint and discharge follows. "All this time one of the managers has been making some real bets here and there on the wrestler who is booked to win. In this way a few extra thousands of dollars are gathered in by the combine. When all is framed the largest hall in town is jammed with come-on sports who are crazy to see the bout. The excitement is intense, the betting lively, and each wrestler is uproariously received when he is introduced. Usually an hour is wasted in a wrangle over the selection of a referee, but finally some well known local sporting man, who may be honest, is chosen. He swells up because of the

honor thrust upon him, but knows nothing of the job to be pulled off. The referee's part is no child's play, To Each Month Is Dedicated Some One impersonater, in living portraits from the Hall of Fame: Lewis Parahley, the drummer and drummering, and new vitagraph views.

"Little Nemo" is seen in charming wax tableau at Eden Muses and is much admired by young folks. A bear hunt near Finland in Russic is a most realistic cinematograph subject shown. Manek Shah, the necromancer, continues to entertain.

Alistair Wilke, the modern Aaron, whose beard measures the record length of the fast and is still growing, will be the fact and is still growing, will be the fact and is still growing, will be the gray woodchuck was dug out of a fact and is still growing, will be the gray woodchuck was dug out of a fact and is still growing, will be the gray woodchuck was dug out of a fact and is still growing, will be the gray woodchuck was dug out of a fact and is still growing, will be the fact and is still growing.

not unique, as for as long as he can remember there has been every year a white crow with a flock that makes its home on the island.

BOY BUILT HIS OWN AUTO.

It has made 30 Miles an Hour—Can have as a smart talker and could speak many have assess particularly. Franch At Northean has a smart talker and could speak many have assess particularly. Franch At Northean has been every year a great who worked this game a few years ago from Montreal to New Orleans and in almost every big city from New York to San Francisco. He was the real prince of fake wrestlers. At Montreal he posed as a Frenchman, for he was a smart talker and could speak many have a smart talker and could speak many have a smart talker and could speak many. languages, particularly French. At New Orleans he was supposed to be an Italian, while in other places he adopted some other nationality. The Greek was really a very clever Greeco-Roman wrestler and could throw almost any man in the

> money that was in it for him. money that was in it for him.
>
> "Once the Greek was engaged to lie down to an alleged champion in his class for a couple of hundred dollars. The match was pulled off in this city and the Greek went quietly among his countrymen, offering to take half of all the bets that could please on him. The alleged the country after a week of frightful experiences. The young couple went on a hunt and were caught in a storm. For more they could place on him. The alleged champion was so sure of having every-thing his own way that he did not take the trouble to train, but the Greek was in perfect form and the way he slammed his man around that night delighted his

"'You don't have to work so hard.' She was said the alleged champion, who was honeymon

badly winded. 'We've gone far enough!
I'll throw you now!' But the Greek
never let up until he had put the so-called
champion three times on his back and
had been declared the winner. had been declared the winner.

"'It sometimes pays to be on the level,' said the Greek as the stakeholder paid over to him the big end of the purse and the gate money. The next match between them drew a greater crowd, but this time the Greek laid down to the alleged champ, for he got the bulk of the coin for turning this trick. The Greek finally became the owner of a trained bear and proceeded to wrestle with him at side shows and circuses in small towns. But he never could teach the bear to lose, for every time Mr. Bruin came to the scratch he was on the level, no matter which way the gate or purse was cat.

at an uptown hotel. "In fact, there have been very few wrestling matches which have been pulled off strictly on the level.

Many of the great grapplers of the past and present have done much to kill the game with their fake matches.

"It's a very easy matter for a couple of clever faking wrestlers to frame up a bout and fool the public. I know of a scheme that is worked successfully even."

They met level, no matter which way the gate or purse was cut.

"There are hundreds of minor wrestlers who are making a catch-as-catch-can living by hippodroming through the small cities and towns. They travel in pairs with their trick schemes. A couple of these fakers from the Bowery last winter, tired of living on free lunches, made their way to a hustling town over in New Jersey. They met a saloon keeper who wanted to

stopping?' asked the reporter as he was leaving.

"What hotel? Why, that fellow is too mean to stop at a first class hotel,' was the reply. 'He's one of those saving guys. He's probably in some freight car down at the depot.' The local paper gave the match a good spread that evening and a big crowd attended, ignorant of the fact that it was a 'frame.' The wrestlers lived there on the fat of the land for another week and then came back to the Bowery with new clothes and \$200 each. The sports of that same Jersey town are still talking about 'the great wrestling contest,' and are anxious to have a return match.

match.

"The expert wrestling fakers have a large field to work in this country, most of them refraining from turning off their tricks more than once in the same town. Here in New York the wrestling game is practically dead, for some of the rawest fakes have been pulled off in Madison Square Garden and other big halls, while local sporting men have not togretten. match. local sporting men have not forgotten how they have been fleeced by the Terrible Turks and other alleged wonders from across the sea. Besides, the boxing clubs are so active in the metropolis just now that they give New Yorkers all the redhot sport they need."

JAPAN'S FLORAL CALENDAR.

Flower or Leaf. The Japanese are extremely fond of all flowers and thay have therefore made a calendar from them, giving to each menth a favorite blossom or leaf.

Thus the pine the emblem of lasting

prosperity and life, belongs to January According to the Housekeeper, its branches are used to decorate all houses on New Year's Day.
To February belong the blossoms of

the plum tree, which stand for purity, and the beautiful blossoms of the peach

and the beautiful blossoms of the peach tree, to which young girls are compared, are associated with March.

Next the cherry blossom, the most beloved of all flowers, is held to belong to April, and to May are assigned the gorgeous clusters of the wistaria.

The iris flower, to which is compared the strength and beauty of young boys, belongs to June, and July has the glory and perfume of the water lily. The flowering hibiscus tree attaches its beauty to the month of August, while September claims the exquisite azalea.

The royal flower of Japan, the chrysanthemum, which forms a part of the crest of the imperial family, belongs to the month of October, while to November is given the maple leaf, admired for its decorative quality. Finally with December is associated the beautiful camellia, which blooms in the gardens even in the midst of snow.

Honeymoon in Snowstorm.

Colorado Springs Correspondence Denver News.

An unusual honeymoon, filled with hardcountry after a week of frightful experiences. The young couple went on a hunt
and were caught in a storm. For more
than a week they ploughed their way
through snow three feet deep on the let el,
riding horseback, and finally making their
way into New Castle.

Mrs. Fitting is the sister of Lisle Harris,
the capitalist, and is accounted the most
beautiful bride seen this season in Manitou.
She was wedded secretly at a small town in
Iowa and the pair came West to spend their
honeymoon.

and the differential operates successfully. There are external brakes on the rear wheels, and the machine is otherwise fully equipped throughout. Aside from the engine, the machine was built entirely by the boy—and even the ongine had to be rebuilt to conform with some of the peculiarities of the automobile's makeup. His other purchases consisted only of tods, wire, nails, pine boards, a few castings and such material. Rugs & Carpets

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